

BETTY

The musical score for "BETTY" is presented in a 7/4 time signature. It consists of a melodic line in the treble clef and a guitar accompaniment in the bass clef. The guitar part is divided into 17 measures, with chord changes indicated by letters below the staff. The melodic line features eighth and quarter notes, often beamed together, with some notes tied across measures. The guitar accompaniment uses a consistent rhythmic pattern of eighth notes.

Chord Progression:

- Measure 1: B^bM
- Measure 2: B^bM
- Measure 3: B^bM
- Measure 4: B^bM
- Measure 5: B^bM
- Measure 6: B^bM
- Measure 7: B^bM
- Measure 8: B^bM
- Measure 9: B^bM
- Measure 10: B^bM
- Measure 11: B^bM
- Measure 12: B^bM
- Measure 13: B^bM
- Measure 14: B^bM
- Measure 15: B^bM
- Measure 16: B^bM
- Measure 17: B^bM

Melodic Line Chords:

- Measure 1: A^b
- Measure 2: A^b
- Measure 3: G
- Measure 4: G^b7
- Measure 5: G^b7
- Measure 6: G^b7
- Measure 7: G^b7
- Measure 8: G^b7
- Measure 9: F
- Measure 10: A
- Measure 11: D^bM
- Measure 12: G^b7
- Measure 13: C^bM
- Measure 14: F^b7
- Measure 15: A^bM
- Measure 16: D^b7
- Measure 17: G^bM