

Score

10 8 blues

The musical score is written in 12/8 time and consists of two staves of music. The first staff contains the melody, and the second staff contains the bass line. The score is divided into four systems, each starting with a measure number (3, 6, 9) in the left margin. Chord progressions are indicated by handwritten text below the melody staff.

System 1 (Measures 1-3):
Measure 1: C^bM^b
Measure 2: G^bM^b
Measure 3: C^bM^b

System 2 (Measures 4-6):
Measure 4: E^bM^b
Measure 5: G^bM^b
Measure 6: G^b

System 3 (Measures 7-9):
Measure 7: A^b
Measure 8: E^bM^b
Measure 9: B^bM^b

System 4 (Measures 10-12):
Measure 10: C^bM^b
Measure 11: E^bM^b
Measure 12: B^bM^b

System 5 (Measures 13-15):
Measure 13: F^bM^b
Measure 14: F^bM^b
Measure 15: F^bM^b